



For more information

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## LOOK FOR BOATS AT LAUMEIER

Laumeier Sculpture Park presents

*Carlos Zamora: cART*, a series of mobile golf cart sculptures, July 25–December 22

Laumeier Sculpture Park will present *Carlos Zamora: cART* as the 2019 installment of the Kranzberg Exhibition series, committed to supporting and showcasing local artists. Cuban-born, St. Louis-based illustrator and graphic designer Carlos Zamora will retrofit the Park's golf carts to transform them into kinetic sculptures. Golf carts play a pivotal role in how Laumeier staff crisscrosses the campus, shuttling colleagues, equipment, and occasionally, visitors. Zamora has created a unique set of artworks by enveloping the carts in printed vinyl wraps, sculptural frameworks, and ornamentation inspired by a variety of sources such as Cuban car culture, nursery rhymes, history and politics.

Zamora's commissioned designs are inspired by the Cuban song "*Barquito de papel*" (Little Paper Boat), a tune about hope and peace that children sing all over the Spanish-speaking world. Written in the 1940s, the song describes a paper boat as well as a child's wishes to travel, make friends and live in a world without war. The origami-style boat brings to mind many metaphors and messages, such as duality of innocence and hardship, hope and friendship, difference and desperation. Zamora will create three paper boat-style sculptures, installed as cart canopies, and one large boat placed along a woodland creek in Laumeier's Art Hike Trail.

Laumeier Curator Dana Turkovic states: "Zamora's project is the latest of Laumeier's efforts to blur and extend the boundaries of contemporary sculpture by producing a new kind of graphic sculpture that traverses the Park and activates our cultural and physical landscape, while also raising our audience's awareness of the rich cultural tradition and history of Cuban arts."

Multiple public programs will be presented in conjunction with this project, including:

### **Sunday, July 14 at 2 p.m. / FREE FAMILY DAY: *A Song about Sculpture***

Combine art and music for the ultimate self-expression! Carlos Zamora will lead a project that blend storytelling with the moods and rhythms found in art and music.

**All Ages / FREE**

### **Thursday, July 25 at 6–8 p.m. / OPENING RECEPTION, COCKTAILS + CONVERSATION**

Carlos Zamora and Curator Dana Turkovic will discuss Zamora's illustration work and the history of Cuban poster design beginning at 6:30 p.m. The program will inaugurate the exhibition to align with the Day of the Revolution in Cuba. **All ages / FREE**



**Friday, July 26 at 6:30–9:30 p.m. / NIGHT OUT SERIES: *Prints and Mojitos***

Gather some friends for a great night out at Laumeier Sculpture Park! Join us for a Havana Night celebration with the 2019 Kranzberg Exhibition artist Carlos Zamora. Enjoy Cuban style cocktails and snacks and some creative exploration— learn how to “Casino” dance and design and create your own screen printed poster.

**Aronson Fine Arts Center / \$25**

*Carlos Zamora: cART* is part of the Kranzberg Exhibitions Series, generously funded by Nancy and Ken Kranzberg. **All ages. Free admission.**

### **At A Glance**

**WHAT:** *Carlos Zamora: cART*, an exhibition of paper boat sculptures inspired by Zamora’s Cuban heritage, installed on Laumeier’s fleet of golf carts.

**WHEN:** The artworks will be on view from July 25 to December 22, 2019. Laumeier Sculpture Park is free and open daily from 8 a.m. until 30 minutes past sunset.

**WHERE:** Laumeier Sculpture Park, 12580 Rott Road, St. Louis, MO 63127. Three of the sculptures can be seen on the Park’s roving golf carts, and one will be placed on the Art Trail Hike in the Eastern Woodlands.

**WHO:** The exhibition features work by local artist, illustrator and graphic designer Carlos Zamora. Zamora (b. 1978, Havana, Cuba) has lived in the United States since 2006. He holds a degree from Havana Design Institute. His designs and illustrations have been published world-wide by *Opus Habana*, *Anales del Caribe*, the *New York Observer*, *The Boston Globe*, *The Wall Street Journal*, and many more.

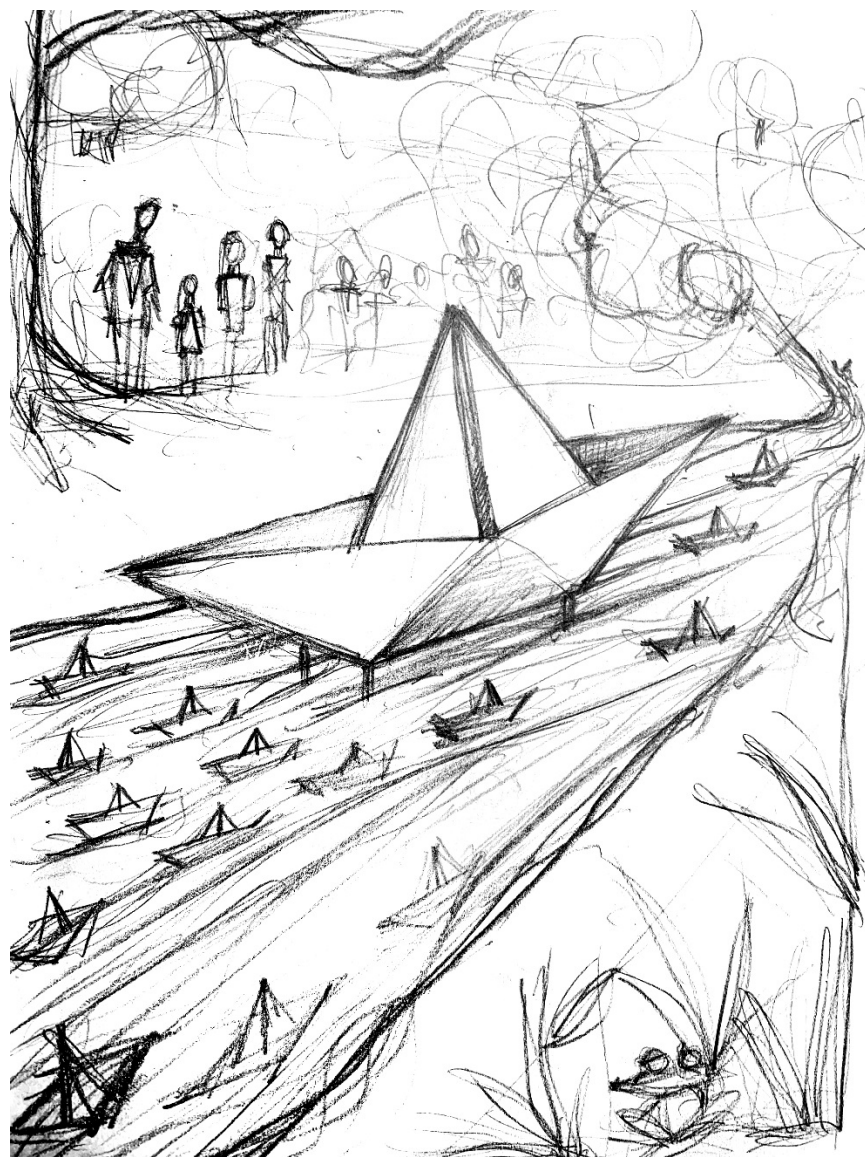
### **About Laumeier Sculpture Park**

Founded in 1976, Laumeier Sculpture Park is one of the first and largest sculpture parks in the country. Laumeier presents approximately 65 works of large-scale outdoor sculpture throughout its 105 acre campus, and serves 300,000 visitors of all ages each year, with a world-class art collection, indoor and outdoor temporary exhibitions, education programs, and public events. Laumeier is an internationally recognized museum, accredited by the American Alliance of Museums. The 501(c)3 nonprofit organization operates in partnership with St. Louis County Parks.

Laumeier Sculpture Park’s ongoing operations and programs are generously supported by St. Louis County Parks; Regional Arts Commission; Missouri Arts Council; Arts and Education Council; among other corporations, foundations, individual donors, and members.

For more about Laumeier Sculpture Park, please visit [www.laumeier.org](http://www.laumeier.org)

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CARLOS ZAMORA

*Sketch for Paper Boat, 2019*

Graphite on paper

Courtesy of the artist, St. Louis





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