

Social Narrative

A guide to independent visits for neurodiverse teens and adults



HOW TO USE THIS GUIDE

Laumeier Sculpture Park intends this social narrative to help people of all abilities prepare for a visit to the park. This narrative can be found [electronically](#) or in print at the Visitor Center.



I am going to **Laumeier Sculpture Park**.

This sculpture park has outdoor contemporary art works, wooded nature **trails**, and indoor gallery spaces.

The park is open from 8am until 30 minutes after sunset.

*The **bolded** names of places, pathways, and buildings are found on my map.*



When I arrive, I will park in one of three parking lots.

If I want to start my day in the indoor or outdoor galleries, I will choose **Parking Lot #1**. When I see the ***Laumeier Lamps***, I have arrived.

*The **bolded** names of places, pathways, and buildings are found on my map.*



This is the **Aronson Fine Arts Center**.

There are several things for visitors to see inside the building.

I will go through the two doors at the entrance.

*The **bolded** names of places, pathways, and buildings are found on my map.*



At the end of the room, I will see Laumeier Sculpture Park's Visitor Center and Welcome Desk.

At the Welcome Desk, they have **maps** and other resources.

The Laumeier Ambassador at the Welcome Desk can answer my questions and help me check-in.

*The **bolded** names of places, pathways, and buildings are found on my map.*



My map shows me all the nature **trails, sculptures, restrooms, and water fountains** at the park.

I can ask for a sensory map, an arts and nature guide, or a scavenger hunt guide if I want more information.

*The **bolded** names of places, pathways, and buildings are found on my map.*



On my right, **Gracie's Shop** sells products from local artists.

If I want to purchase a product, I can go to the Welcome Desk for assistance.

They also sell water and small snacks.

*The **bolded** names of places, pathways, and buildings are found on my map.*



On my left, the **Whitaker Foundation Gallery** displays art throughout the year.

I can enter, move around the gallery and view the art.

I can't touch any of the art, but I can take a closer look.

*The **bolded** names of places, pathways, and buildings are found on my map.*



Once I am done with the **gallery**, I can go through the park.

There are 105 acres to explore, so I may choose to spend my time in one part of the park today.

I can see one or ten **sculptures** today, because I get to choose.

*The **bolded** names of places, pathways, and buildings are found on my map.*



If I am looking for a paved pathway, I can use the **Central Pathway**.

I will start outside the **Aronson Fine Arts Center** and go by the **Museum Circle**.

*The **bolded** names of places, pathways, and buildings are found on my map.*



The pathway continues and I can see sculptures, like Ernest Trova's ***Falling Man***.

*The **bolded** names of places, pathways, and buildings are found on my map.*



As I visit, I might want to touch or climb sculptures. But, touching and climbing can damage them.

I will look around each sculpture for **this label** to tell me what to do.

I can also read the [Sculpture Interaction Guidelines](#) on the park's website, to learn which sculptures I can touch or climb.

*The **bolded** names of places, pathways, and buildings are found on my map.*



If I want to go on a nature trail, I will go past **Parking Lot #2** and enter onto an unpaved trail.

There are signs to show me the way.

*The **bolded** names of places, pathways, and buildings are found on my map.*



If I choose to go on the **unpaved trail** in the **Eastern Woodland**, I can see many sculptures, including Dan Graham's ***Triangular Bridge Over Water***.

If I chose to go down the nature trails, I might get wet or muddy if it rained recently. I can go back at any point.

*The **bolded** names of places, pathways, and buildings are found on my map.*



If I choose to go on the paved **Central Pathway**, I can go to **Way Field** and see Alexander Liberman's large, red sculpture, ***The Way***.

*The **bolded** names of places, pathways, and buildings are found on my map.*



Along the **Central Pathway**, I can stop and see this bronze maquette of ***The Way***. (Pronounced “MAC-kett”.)

A maquette is a scale model of a sculpture that visitors can touch.

Maquettes help people with vision impairment to experience the art by feeling the structure and design of the art.

The base of the maquette has braille text to help vision impaired visitors learn more about the sculpture.

*The **bolded** names of places, pathways, and buildings are found on my map.*



During my visit, I might hear loud noises. There might be dogs, or golf carts on the pathways, or a tour group.

If I feel overwhelmed, I can find a park bench, like this one, to relax.

*The **bolded** names of places, pathways, and buildings are found on my map.*



I've decided I'm finished seeing the **sculptures** today.

I might feel tired or have somewhere else to go now.

I will put any trash I have with me into a trash can at the park before I leave, to help keep the park clean.

*The **bolded** names of places, pathways, and buildings are found on my map.*



Even though I did not see all of the **sculptures** today, I can always come back another day to see more.

I will follow the paved pathway back to the **Parking Lot** and go home.

*The **bolded** names of places, pathways, and buildings are found on my map.*

Resources for Planning Your Visit



LaumeierSculpturePark.org



- ➔ Visit Laumeier’s website by scanning the QR code above or searching for **“Laumeier Sculpture Park”** on your phone or computer.
- ➔ Choose the **“VISIT”** link from the top menu for more information about planning a visit to the park.
- ➔ See our [Accessibility](#) page to download and view our [sensory-friendly park guide](#).
- ➔ Parks and Recreation programs and facilities are available for people of all abilities. Contact Relay Missouri at (800) 735-2966 or 711 to let us know if there is an accommodation that would make a program accessible to you or your family.