

# **Gigi Scaria: Time**

**April 16–August 14, 2016**

**Adam Aronson Fine Art Center / Northern Grove**

**New Delhi-based artist Gigi Scaria’s practice focuses on remorseless transformation of cityscapes containing millions of lives, unremarkable and unrecorded, recasting their surrounding architectural drift as totemic forms. The sprawl of his home base of New Delhi and the chaotic demolition and displacement throughout impoverished precincts is of special interest. With a dose of satire and a splash of cynicism, his abstracted structures explore time as a changing material through which he analyzes urban architecture and investigates the unstable past, present and future of his locale and the fragile impermanence of personal and social space. Familiar with this cultural phenomena, Scaria’s work is also focused on “social mapping,” be it territorial, cultural or environmental, and of the hierarchies and systems of our global communities, a number of which he ties directly to his research about St. Louis, informing the development and selection of works for the exhibition **Time**.**

**Scaria's exhibition is the second installment of our **New Territories: BRICS** curatorial program, which focuses on working with artists from areas of the world experiencing rapid economic and industrial development. Scaria validates this growth through his observation of New Delhi and synthesizes a number of media for the exhibition, including a photographic triptych, two films, a large indoor sculpture and a new outdoor commission. Each work also draws on totemic themes, continuing his inquiry regarding "time" and community collapse by cross-pollinating the disappearing architecture and symbols from New Delhi with Missouri's regional history.**

**Organized by Dana Turkovic, Curator of Exhibitions**

**The exhibition is supported by:**

**St. Louis County Parks, Mark Twain Laumeier Endowment Fund, Regional Arts Commission, University of Missouri - St. Louis, Missouri Arts Council, Arts and Education Council.**

**The exhibition is also supported by Joan and Mitch Markow and Ellen and Durb Curlee.**

**LAUMEIER SCULPTURE PARK**

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